

HEAVEN'S METAL

VOLUME I

ISSUE #5

50¢



Featuring:

BLOOD GOOD



BLOODGOOD

The wait is over! Christian metal heads rejoice! We no longer have to convince ourselves that Christian rock has enough of that meaty, urgent and powerful sound. Now we know we have some good, solid metal to choose from. Bloodgood dishes out metal with a hunger. These boys are hungry, and their sound shows it. Unlike other bands, that are hungry for that "big break," these boys are hungry for The Lord Jesus Christ.

If you pull up to church with your windows rolled down and Bloodgood cranked up, I'm afraid your more mellowed brothers and sisters won't understand. They might even worry about you. That's okay. Love 'em. Jesus Christ loves the members of Bloodgood personally. He has raised up a powerful standard against the devil's stronghold: heavy metal.

If you happen to read any secular metal mag, such as CIRCUS or CREEM, you will see that metal is in bad shape. The devil is using metal to push his rebellion against God in an up-front way. The editor of MUSIC and SOUND OUTPUT, Chris Clark, recently wrote me in response to a query I sent him about an article on Christian metal I wrote. He said, "With Ozzy in the Top 10 after four weeks, it's still a heathen world in the land of metal."

I say "watch out world! Satan was defeated by the blood Jesus Christ poured out. Jesus Christ is on the loose in the world of heavy metal!"

"Our first EP/Cassette, METAL MISSIONARIES," says band leader Mike Bloodgood, "was released last year and has really been kicking the devil in the face! We were able to get reviews in a lot of mainstream heavy metal fanzines, including: POWERLINE, SUBWAY, ROCK BRIGADE, SUCK CITY, METAL MADNESS, FLAMING METAL DEATH and others. God has really opened some fantastic doors for us!"

One would have to agree. Bloodgood has toured the Northwest, opening for Stryper in both last Fall's

tour and last February's jaunt. The last of which was for several sell-out crowds. A song off their demo, ANGUISH AND PAIN, hit number three on a big radio station in the Northwest (Probably Seattle's KCMS 105 FM--The Eternal Rock Show). Joe Blalock, of Concert Specials, booked Bloodgood's dates with Stryper. He says he plans to headline Bloodgood sometime this year.

Frontline Records has signed Bloodgood to an album contract. It is appropriately titled BLOODGOOD and features 10 digitally mastered songs, three of which are on their 4-song EP. Darrell Mansfield produced this new album, which is due out on March 24th.

It's great to see the Lord open up doors for people. He's done it for Bloodgood by giving them mainstream distribution by Capital Records, as well as Christian distribution via The Benson Company.

Song titles on this upcoming album sound promising: ACCEPT THE LAMB, STAND IN THE LIGHT, DEMON ON THE RUN, ANGUISH AND PAIN, AWAKE!, SOLDIER OF PEACE, YOU LOSE, WHAT'S FOLLOWING THE GRAVE, KILLING THE BEAST and BLACK SNAKE.

Their METAL MISSIONARIES cassette promises that this new album is going to be a sound to be reckoned with. You will not be ashamed to play this one for even your most radical metal friends.

AWAKE! opens the EP with a repeating note that is put through some sort of effects box (I can't put my finger on what kind). The song is a fast one, but probably the slowest on this EP. This shows you that we're dealing with a band that can thrash. The lyrics deal with Jesus' prayer time in the Garden of Gethsemane. Jesus told His disciples to stay awake and pray that they may not enter into temptation. It's one of those songs that is written in the first person and sung by Jesus: "I sweated drops of blood for you/ And

for the human race/ And still you
lie so aimlessly/ Awake, my God,
Awake!...When darkness reigns (It's
Me you will deny!)"

ACCEPT THE LAMB is the next number,
which starts off with a chorus of
"Accept the Lamb of the Living God,
Accept I Am, He's the Living God."
It's a unique sound that is very
high pitched. We get a glimpse of
the range of their voices. After the
chorus fades, the song pounds on as
an emotional warning. Some of God's
servants are starting to realize the
incredible emotion that is delivered
through metal music, if it's done
right. Bloodgood does it right.
"Against the wall, as the hands of
Light reach out to hold you/ Heed
the call, on bended knees resist the
fall."

ANGUISH AND PAIN is exactly what
this song will do to the untrained
ear. It's metal all the way! The
medium is matched perfectly with
the message: "The Day of Judgement
is at hand/ And terror will reign
across the land/ There'll be anguish
and pain/ For all that remain."

BATTLE OF THE FLESH is an "inspir-
itual thrash-metal song." Is there
such a thing? The pace is all speed
and the chorus is a common experience
for us all. BATTLE OF THE FLESH runs
along at a speed that reminds me of
the frantic panic that goes through
my mind at times when the battle
seems to be being won by the enemy.
The racing rhythm gets the heart
pumping at an aerobic pace. This song
is an exhortation to our generation
of believers: "Pride of man makes
him fall/ And lust is in his eyes/
Such a battle that we're in/ As
darkness feeds us lies, lies, lies."

If you can't wait for the album's
release, which should coincide with
the date you receive this issue, you
can order this demo from Bloodgood
for \$6. P.O. Box 6023, Bellevue, WA
98008.

+ + +

Bloodgood was formed in 1984 in
the Seattle, Washington area. Mike
Bloodgood, the founding member and
bass player, began ministering thru
music 12 years ago in Southern Cal.
He and his wife moved to the Seattle
area later and formed a band called
Cypress. They jammed with such not-
ables as The Darrell Mansfield Band,

Sweet Comfort Band, Oden Fong and
Servant. Cypress left their mark on
vinyl with MRC's IN HIS MAJESTY'S
SERVICE/NORTHWEST NATIVE SOUNDS
in 1983.

J.T. Taylor, the drummer for
Bloodgood, grew up in New York State.
Like many kids in America, J.T.
grew up in the church and fell into
drugs during high school. He attended
a Larry Norman concert where he came
to the Lord Jesus Christ.

J.T. recorded a Christian rock
album with ex-Imperial bassist Chad
Watson and C&W singer Ronnie Milsap.
Then he moved to Seattle and met up
with Bloodgood guitarist David
Zaffino. J.T. and David formed a
Christian band called "Crystal City
Rockers."

David Zaffino learned guitar in
Fairbanks, Alaska. Bloodgood's
biography states that "the sub-
freezing winter temperatures insured
adequate practice time." David
lists his influences as Jeff Beck,
Edward Van Halen and Phil Keaggy,
not a shabby crew.

David was introduced to Jesus by
a combination of his high school
buddies and Bible studies and the
conviction of the Holy Spirit. He
started applying his musical talent
to rockin' for the Lord after
returning to Washington. Les Carlsen,
the lead singer for the band, toured
with the Broadway musical-HAIR.
After this he recorded his first
album with L.A.'s metal band "Joshua."
Then he and his wife began working
together in several Seattle bands
and touring the West Coast club cir-
cuit. Les went to Italy in 1980 and
recorded two videos, appeared on
national television and released his
album in over seven countries.

He opened for such notable bands
as Y&T, Heart, Steppenwolf, Blue
Oyster Cult and Quiet Riot. He was
beginning to "make it big," yet felt
something lacking. He soon hired a
new keyboard player for his band who
was a Christian. After hearing the
gospel and reading Josh McDowell's
book, More Than A Carpenter, both he
and his wife committed their lives
to Jesus.

Mike Bloodgood and J.T. Taylor were
the first to share the vision of a
Christian metal band. They began to
pray that God would raise up a

cont'd on pg 10

A high-contrast, black and white photograph of a person with long hair and a striped hat, playing a guitar and singing into a microphone. The person is wearing a striped shirt and a striped skirt. The background is dark and textured.

Stryper is currently on their second US tour in support of their "Soldiers Under Command" album. They are currently marching through Texas and through the Southwest. On April 12th they are playing at Six-Flags over Texas in Arlington.

Word has it that the live album that we were expecting will not be released. They recorded a concert in Santa Monica, California's Civic Auditorium, but the sound quality did not merit a live album. Too bad. I'd love to have FIRST LOVE

If they do release a live album soon, don't expect a ten minute guitar solo from Oz Fox. "I don't play that way," says Oz. "I can't just sit there and do a solo. I'll do leads all through a song, but as far as just soloing, I don't do that."

777777777777777777777777777777

Why did Stryper win? a) They are the most well known, b) They have some bucks for slick production, c) Because they toured nationwide, d) Because they're just plain good musicians, e) all of the above. The correct answer would have to be e). Each one of these points is an asset to any band. The publicity Stryper has received is a miracle. I believe they'll get even more. The major bucks, at least when compared to a small-time Christian label, help out. Their producer, Michael Wagener, is a pro, no doubt about it. But if you're not a good band to start out with, no production in the world can make you sound good. Stryper sounds great. They are good musicians. They're not the most talented in the world, but they play the style I just adore--melodic metal with a polish.

The results are printed on the back cover, along with an "All-Time Must-Have Metal" list.



I made a messy mistake in Issue #4. I said that Barren Cross's producer, Dino Elefante, was the ex-lead singer for Kansas. This is not the case. John Elefante, Dino's brother, was the singer for Kansas on their last two albums. I knew this fact, but I must've had a major mental-block. Dino helped John write a few Kansas songs, like FACE IT and CHASING SHADOWS.

LARRY NORMAN UNLEASHES METAL BARRAGE ON DELAWARE AUDIENCE. Larry Norman's group, The Young Lions, opened up for Stryper in Delaware. He did some heavy metal renditions of some of his songs. The audience was too blown away to comment! This has been a public service announcement to all head-bangers from Vortexx Magazine.

NEW YORK ROCKS WITH THE MISSION! The Mission is a rock and roll group with a burden for the lost. They've been touring the New York area. They have an album due out any time now. Hey! The guitarist plays a Flying-V guitar. This must mean that they delve into metal! Stay tuned for more details. If you can't wait, you can contact them yourself: The Mission c/o Baldino, 35-37 32nd St., Long Island City, NY 11106. Telephone/weekdays-(212) 687-3965, Ext. 3471 evenings and weekends-(718) 721-5887. (Ask for Sal)

REZ CHANGES THEIR APPROACH! Rez is recently obeying the Lord by going to the clubs and secular venues for most of their concerts. Let's join them in prayer, for this is no easy thing--it's downright warfare!

Golgatha

Golgatha has added the much-needed replacements to their band. This power-metal band from the San Francisco area is working on a new album, due out near June of 1986, called "Rock Till the Final Day." They promise it will "be just as driving and directly to the point" as their EP, "Prisoner."

They've recently signed a record contract with New Renaissance Records for two songs on an up-coming compilation album.

The new members are Todd Price and Todd Richardson on lead guitar and drums, respectively.

If you would like a copy of their "Prisoner" EP, Send a \$5 check or money order to: Golgatha, 14377 Bancroft Ave. #23, San Leandro, CA 94577.

If you would like one of their t-shirts, send \$10. They are grey shirts with black writing and the design you see here. On the back is emblazoned: "Jesus Rocks."

Golgatha

PRISONER



Rez--BETWEEN HEAVEN AND HELL



When you receive the number three slot in the first annual reader's poll in Heaven's Metal, when your video of the single gets air-play on MTV, and when I receive two or three requests to re-view this album, I favor Rez's first two albums as their truest faithfulness to the heavy metal/hard rock sound. That is, until this album. Rez has gone back to their strength.

The first song, THE MAIN EVENT, is probably what Rez will open their live sets

with for the next tour. It's a "Wendy Kaiser special." That means she handles the lead vocals position. The lyrics are heavy duty. "Open your eyes to the one Who rose/ Open your ears to the Holy Ghost/ Watch your step He meant what He said/ Step right up to the main event."

LOVE COMES DOWN is the single with the video. Glenn starts it off before the instruments get a chance to speak. He snarls, "He said that He had your number," and then the band joins in for the rest. The message is written in a very profound and poetic way: "You can't beat the heat/ He's red hot on your trail/ He's the love enforcer/ An' He's paid your bail/ It's much more than emotion/ It's not just in your head/ You gotta die to get life/ An' You'd be better off dead."

Ooh! Our "old man"/old nature must die and Jesus must live!

ZUID AFRIKAN is like the sequel to AFRIKAANS, off the "Rainbow's End" album. Notice that Rez spoke out on apartheid back in 1979, back when it wasn't cool to do so. In "part one," Glenn speaks to the white leaders in South Africa: "Forget

the black man, neglect his body, ignore his hell/ We need apartheid to keep the animal in his cell/ You sweep the pavement, shine the buildings, display the maid/ You say 'republic,' I say blind man, it's a cage...Without the Lord's love, this injustice will prevail/ Until Jesus, is the only Master, we'll never break the bars of this jail."

In "part two," Jesus is speaking to the white South African "slave drivers": "You cannot ban Me/ The walls and bars They cannot hold Me in/ I am no prisoner Not to your policies/ Your prejudice, your sin... You look for justice/ Then you will seek for Me/ To know compassion/ You must know My Name/ For forgiveness/ You must face your shame/ Die to live again."

Ooh! There's that heavy preachin' again. I am glad that His servants are telling us over and over again that we must die to ourselves.

WALK ON will definitely step on all of our toes. Praise God there are some people who've been broken so much that all they know is compassion. For the most of us, we need to be reminded that we can't ignore the hurting around us, for "He is the least of these." As Jesus said, "Truly I say to you, to the extent that you did it to one of these brothers of Mine, even to the least of them, you did it to Me." (Matthew 25:40) All the proceeds from this song goes to Compassion International, who minister to the needy around the world. I don't know how they figure out those proceeds. Maybe they take the proceeds from the album and divide that by the number of songs on the album to get the figure.

TALK TO ME is, I think, a perfect fusion of Wendy's voice and the style of music. It's in the rock vein, but laced with danceable synthesizer. Her voice is mixed just right to add that mysterious quality to it. (Kinda like something Debbie Harry of Blondie would do.) I think the song is about a person who has been vandalized by the world and whose heart has been calloused to God. cont'd on page 7

FROM BEING A BUNCH OF KISS
FREAKS TO GUITAR-WIELDING JESUS
FREAKS.

Roxalt is a Christian metal band from San Antonio, Texas. They are: Army Alexander- rhythm and lead guitars, plus vocals; Craig Bellinger- bass; Keith Wells- lead vocals and guitars; Jim Brandt- drums.

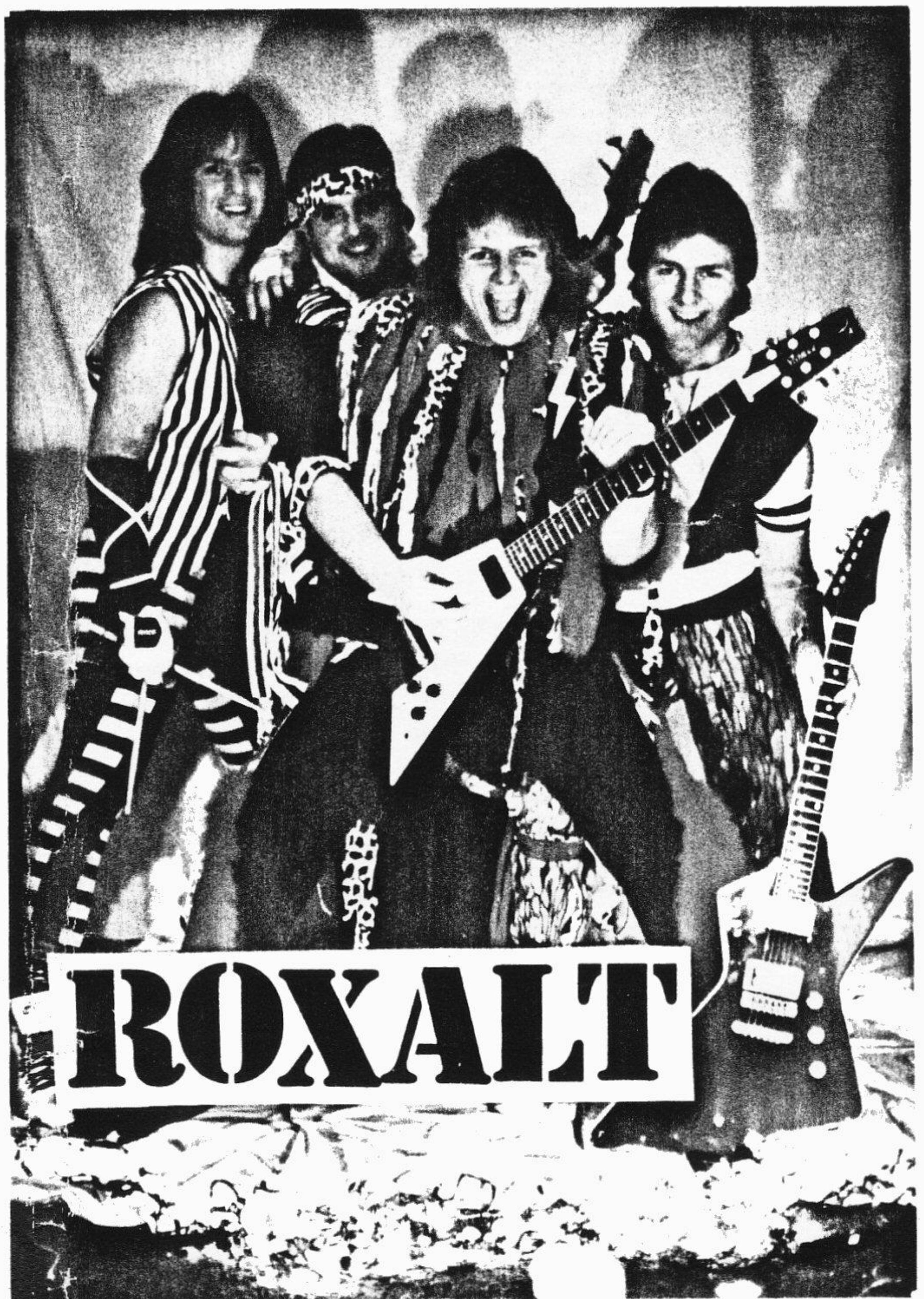
Keith Wells and his brother, Mike, started playing Kiss music over in Germany. They started getting real convicted about their sin and started playing Christian music when they got back to the States. Jim started going to a Bible study that Keith's parents were teaching and soon joined the band. Army was a close friend of Jim's and he too joined up. This happened four years ago. Currently Craig is filling in on bass, until they find a replacement. Army is vacating the second guitar spot.

"We started out playing as a coffee-house band," says Jim. "We did mostly cover tunes by: Petra, Rez, Phil Keaggy, Randy Stonehill, Rick Cua, Daniel Amos and Larry Norman."

Roxalt got their name when Michael, their ex-bass player, was watching "Let's Go To The Races." There was a horse that was #7. Its name was Rock Salt. Mike thought it was a catchy name. "Jesus is the rock of our salvation and we are called to be the salt of the earth," says Jim. "We changed the spelling to Roxalt about a year and a half ago, because it's better for logos and looks a lot better." It's a neat name also because they are the salt of the earth in the realm of rock music.

They compare themselves to Kiss, Van Halen, Dio and the Scorpions in the secular world. Jim says he's writing some progressive music that sounds a lot like Metallica and Trouble.

They play a street ministry with Trinity Church. "We play in the streets and minister to the kids who are drinking. Last time we played there, we played six songs and got turned off by the police because we were getting complaints six blocks away. It's a street



that, for about 3 or 4 miles, is wall-to-wall cars by about 10:30. People are parked and sitting in cars and talking. If you've got loud music, it's going to catch people. It's been really good because after the show we get to talk to different people. We've been out there before without music and handed out tracts."

PHILOSOPHY: Jim looks at it this way: "I'd like to reach headbangers who are subjected to the satanic lyrics. They begin with the lyrics, then they promote the lifestyle and they work you into buying their albums, supporting their philosophy-wanting to bring in anarchy and to total degeneration, you know, from everything God has planned for humans. That's where the heavy metal mission field is. We also want to be good, wholesome entertainment that Christians and

ROXALT cont'd-----

non-Christians can come and listen to. If they don't believe our philosophy, that's fine. We're gonna entertain no matter what with our music. Hopefully they'll hear our philosophy and they'll say, 'Hey, I've never considered that.'

The musician expresses his philosophy and his lifestyle through music. I just want to express my lifestyle through music and be a professional musician. I'm not a professional minister. I'm not a pastor. We're entertainers who express our lifestyle. That, in turn, ministers. We believe everyone is called to be ministers. To be carriers of the Word and doers of the Word."

Keith expresses his philosophies by saying, "The reason we play is because we like to play. It's fun and it's a good vocation to pick. We don't make any money right now. We want it to grow into a vocation.

"Just like any job we would pick, whether a shoemaker or an army man, like my dad, or an accountant, I'd try to witness everyday at work. We want to entertain and provide a good product. At the end, I'm gonna witness, tell 'em how to get saved." ++What kind of advice would you offer for bands just getting started? What have you learned?

"Don't hold your breath about anything," says Army. "Pray that God will take care of it for you. We've had gigs called off on the same day we're supposed to play."

"Don't worry if the police come and tell you to turn it off, if you're playing outside or something. Just say 'Oh well, we got to do five songs.' Pack up and go home and witness to all the kids that are standing around," advises Keith.

"Any bad break the band has, it's not going to slow us down as far as wanting to try to witness to people. It might set us back a little bit behind schedule, but we're not really at the point where we set up a definite schedule. We haven't sat down and said, 'okay, we're going to do this much in this much time.' We haven't confined ourselves to a schedule yet," relates Army.

"We try to," interjects Keith, "but things happen. When you're

working full time and practicing, things just happen. We take it one day at a time. We set goals and try to accomplish 'em. We try to make 'em reasonable and then we set some goals that, you know, are unreasonable, like 'We want to be the most famous band.' You know, something stupid like that."

Army adds that "perseverance wise, James 1:3-5 has been instilled in my brain."

They played at a church youth camp once, near the Frio River by Leakey, Texas. A lot of kids were there and the band got off to a good start. "They were probably the best audience we've ever had. They were just going crazy." After about the fifth song, all the power in the place was shut down, "in the middle of a guitar solo," Keith humorously adds. One of the elders there cut the power because he thought the music was bad. They played some songs on the acoustic guitars to finish their set.

The band got to talk to the kids and some of the people who didn't understand that God can use rock music.

"I said a lot about how we threw away all of our bad rock 'n' roll albums and stuff. Some kids came up after that, which was real rewarding. They were Christian kids, but they had a lot of music that wasn't really glorifying God," says Keith. "They came up and said they were going to get rid of this and that."

"We think, that because we didn't lose our cool, we got to make good friends with some of the ones who didn't understand rock. We compared it to how people cheer at a football game. The audience isn't out of control, it's just something that's fun to do. They understood a lot, especially when we compared it to the Dallas Cowboys. That was a success story. Kids responded to something we said."

++How can the Heaven's Metal reader pray for Roxalt?

"Pray that we'll have the personnel to fill the two open slots in the band. Pray that God's will will be done. If He wants us to have a career in this, it'll get going. Pray that a lot of people will get saved thru this Christian art, Christian music.

cont'd on pg 10

BLOODGOOD cont'd

guitarist. God answered the prayer a few months later, when David joined Bloodgood. The Lord called Les into the group later, when he responded to a musician's want ad.

Bathed in prayer, this band has responded to the Lord's call to be missionaries in a dying world. They've taken the life-changing message of the gospel to one of the darkest corners of our world: heavy metal.

It is wonderful that God is opening the doors for secular distribution. This will get the album into the hands of those who need it. Mike Bloodgood shows his seriousness in his ministry when he says, "some Christian artists are trying to 'crossover' into the secular market place without bringing the Cross over."

ROXALT cont'd

Pray that we don't put our music first, that we don't get caught up. When you're playing places and practicing all the time, you have a tendency to get going real fast, you know? You go to your regular day job and then you come home and practice. You gotta take time with your wife and take time to spend with the Lord and study the Bible and go to church. They can pray that we have good priorities. That we're in balance."

Roxalt has several original songs. Here is a sample of a few of their lyrics: EACH AND EVERY DAY -- "We praise You Lord with all of our hearts/ We're gonna tell about your wonders/ Be glad rejoice in You, the Lord most high." This one comes right out of the Old Testament. Whoever finds that verse gets a free Roxalt demo tape! Send it to 'em and they'll get you a demo.

VALLEY OF DESTRUCTION --

"The morning broken, they made the day/ The armies gathered and began to play/ The day went on and on they made their way/ They were created so high, but then fell away."

WONDER OF WONDERS -- "Twisted things cannot be straightened/ Wonder of Wonders, the knot has been undone."

If you would like a demo tape

of Roxalt, write to Keith Wells @ 16411 Crested Butte, San Antonio, Texas 78247.

BARREN CROSS cont'd

the bass takes over and the vocals start. The first break introduces the lead guitar. There's not really any new tricks here, what they do, they do well.

The lyrics tell a story in past tense of a person who's died and now they face the result of rejecting the message they've been told. "I sit and think of a time/ When I was given a chance to receive/ The love of God; but I spat in His face/ I got up-began to leave/ I went about my whole life/ Doing my own thing when I pleased/ If only I had listened/ I would be bound for glory."

ROCK FOR THE KING is a heavy metal anthem in the same style as Kiss's ROCK AND ROLL ALL NITE or Vision's STANDING ON THE ROCK. In other words, a large chorus chants the chorus part: "We-will-rock for the King."

The song starts off with prophetic imagery--"In the day of the white horse/ Many will fly up to the sky/ Heaven awaits those who live for the King/ This is what I sing."

It serves as a call to us as believers. "We will rock/ Let the people know-make it loud/ We will rock/ The kingdom is at hand/ We will rock/ It's time to make a stand."

If you've got the "Believe" EP, play it first and then this one and hear the difference that better production can make. This album puts Star Song back on the map again. They haven't had any real hard rock since Arkangel and Rez Band were on the label.

Inside the album is a letter from their pastor, Bob Beeman. He says that Barren Cross is definitely called and anointed to do the work they do. Rock for The King should be nothing less.

100% PROOF is no more. Their "Power & The Glory" album is out of print. Kosher carries Covenant Band and Against The Tide, plus Arkangel.

TRADING POST

++HEAVY METAL SINGLE!

Frontrunner, an old, disbanded rock band from the Bay area, released a metal single with a new wave flipside. Paul Q-Pek was the leader of this band. Send \$1.50 to Heaven's Metal

++KOSHER RECORDS

For those hard-to-find records and tapes, etc. Contact Larry Miller @ 319 A. N. "J" St. Lompoc, CA 93436

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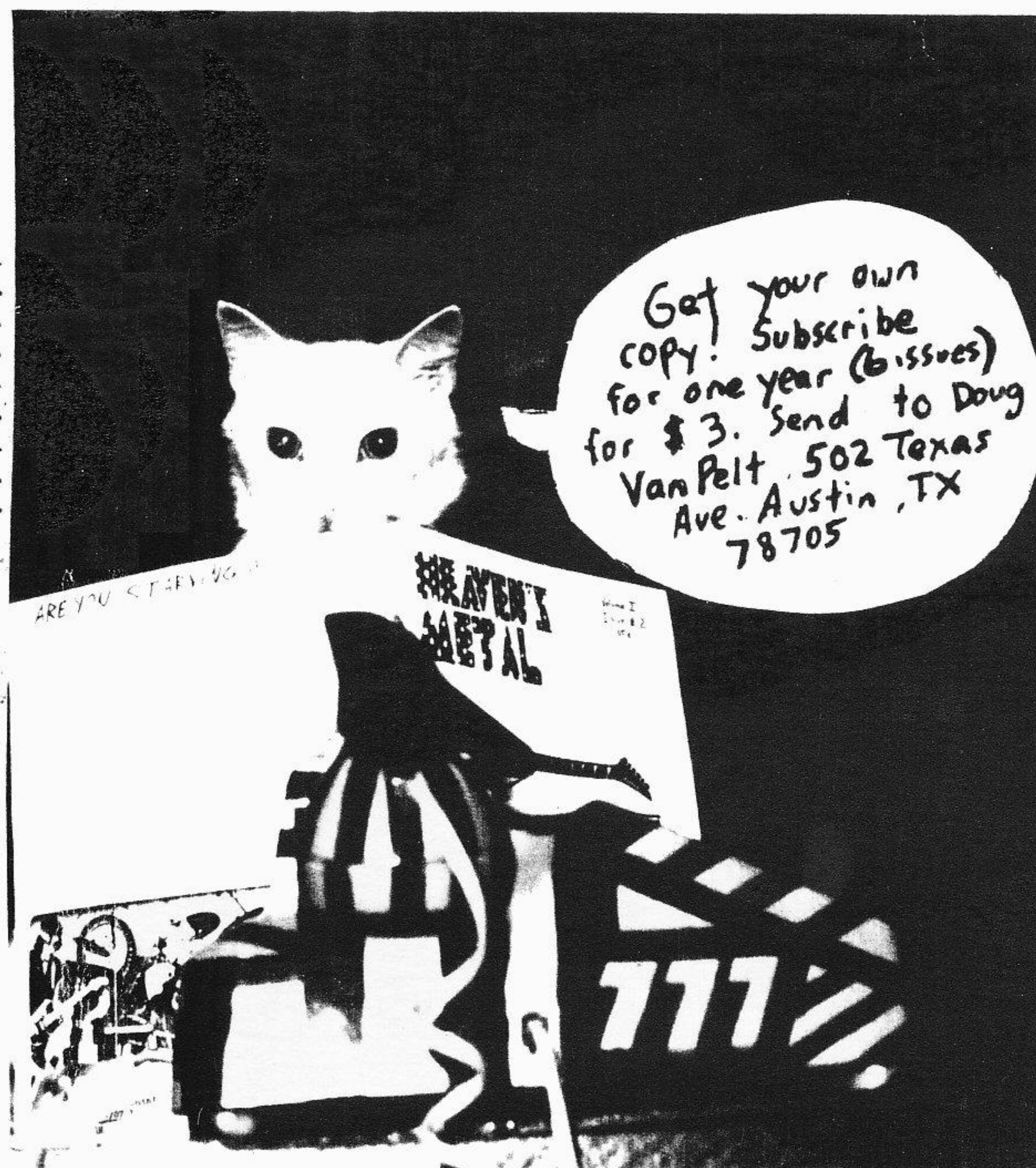
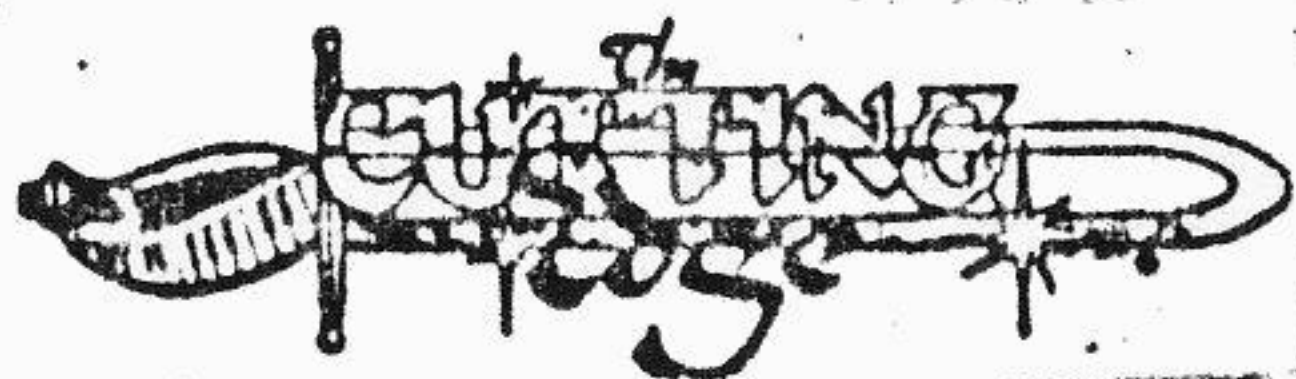
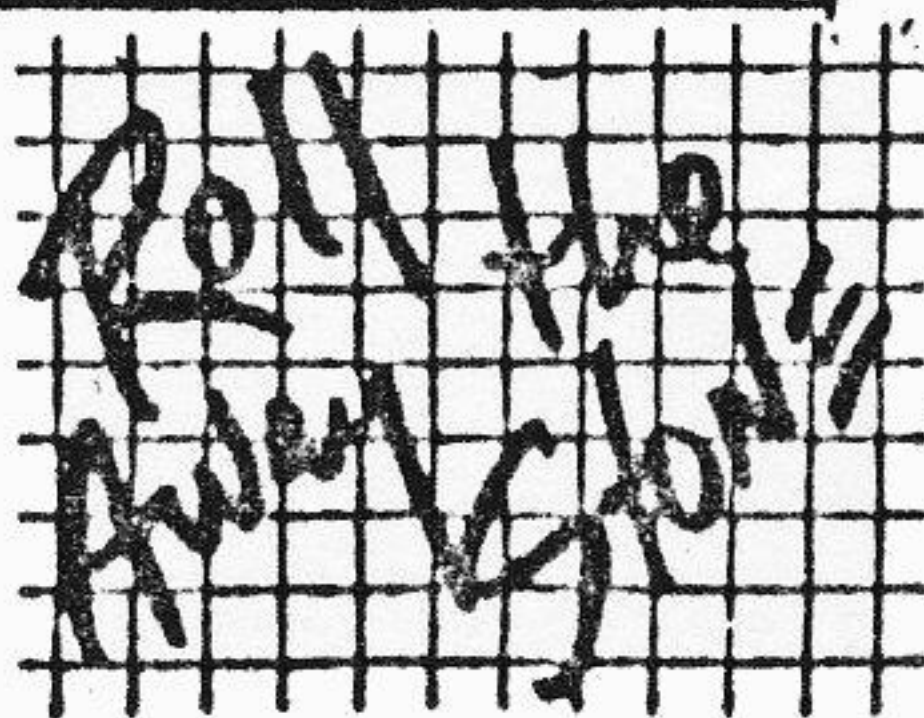
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YOU BLEW IT!

That's right! You blew it big time. You rejected and rebelled against God. "For all have sinned and fall short of the glory of God," (Romans 3:23) You're gonna pay for your mistake. "For the wages of sin is death, but the free gift of God is eternal life in Christ Jesus our Lord." (Rom 6:23) Why did God make this gift available? "For God so loved the world that He gave His only begotten Son, that whoever believes in Him should not perish, but have eternal life." (John 3:16) "But God proves His own love for us by Christ's dying for us when we were still sinners." (Rom 5:8) Why did Jesus have to die? "According to the Law almost everything is purified by blood, and without bloodshedding there is no forgiveness." (Hebrews 9:22) Forgiveness is available, how do you get it? "That if you confess with your mouth Jesus as Lord, and believe in your heart that God raised Him from the dead, you shall be saved; for with the heart man believes, resulting in righteousness, and with the mouth he confesses, resulting in salvation." (Rom 10: 9,10) "If we confess our sins, He is faithful and righteous to forgive us our sins and to cleanse us from all unrighteousness." (I John 1:9) What does it mean to make Jesus Lord over your life? The dictionary defines lord as "a ruler by hereditary right or preeminence to whom service and obedience are due." Jesus said He'd send us The Helper. He is the Holy Spirit. "...how much more shall your heavenly Father give the Holy Spirit to those who ask Him?" (Luke 11:13) If God wants to give us a helper, as well as forgiveness, how can we refuse? Let God rule!

PRAYER PROJECT

Let's pray for each other! The Lord has put it upon my heart for everyone who subscribes to receive prayer. On your envelope you will find the name of a fellow subscriber. Lift him or her up to the Lord, who cares greatly for their needs. When we see each other in Heaven, we can thank each other for lifting one another up.

Here's how the reader's poll came out: STRYPER -SOLDIERS UNDER COMMAND
BARREN CROSS -BELIEVE
REZ -BETWEEN HEAVEN AND HELL
DARRELL MANSFIELD -REVELATION
VISION -VISION
PHILADELPHIA -SEARCH AND DESTROY
FIRST STRIKE -ROCK OF OFFENSE (1984)
IN 3-D -NO GLASSES NEEDED
THE DANIEL BAND -RUN FROM THE DARK-
NESS (1984)
AD -ART OF THE STATE
LEVITICUS -I SHALL CONQUER
MAXX WARRIOR -MAXX WARRIOR +
STRYPER -THE YELLOW & BLACK ATTACK (84)
GOLGATHA -PRISONER
MYLON LEFEVRE & BROKEN HEART -SHEEP
IN WOLVES CLOTHING
MESSIAH PROPHET -ROCK THE FLOCK
ALLIES -ALLIES
PROPHET -PROPHET
REZ -HOSTAGE (1984)

⊕ = Keep posted for info on them.
For those of you who want to get ahold of other metal albums, but don't know what else is out there, here's a short list to think about:
The Barrat Band-Playin' In The City
The Daniel Band-On Rock and Straight Ahead (These are their first 2 LPs).
Rick Cua-Kooah
Jerusalem-Warrior, In His Majesty's Service. These 6 albums are on Refuge.
Anthem-Cuttin' Thru
Stronghold-Fortress Rock
Both of these are on Tunesmith.
Steve Camp-It's A Dying World, Myrrh
Saint-Warriors of the Son, Morada
Rez-Bootleg, Awaiting Your Reply and
Rainbow's End and Colours.
Omega-to order their tape, send an international money order for 4 sterling to: Mark Timson, 36 Broomhill Rd., Bulwell, Nottingham, England NG6 9GW